Project 3: Multiplicity

       Now that you are masters of masking, it's time to put that to good use!

       In this project you will be using a digital camera to take multiple photos of yourself in one location. Using photoshop, masking, and background removal techniques, you will then stitch all of the photos together to create one image if yourself interacting with yourself. Attention to detail and creativity are key in this project.

Grading:

	1	2	3	4
Detail	Choppy or unfinished. Parts of the image missing, different light sources clearly visible and not remedied, perspective issues, environmental issues, easily identified as fake.	A solid overall image with many flaws that are noticeable at first glance.	Really clean image with slight errors in alignments, perspective, lighting, or reflections. Not noticeable unless you are looking for it.	Immaculate image that holds up to close inspection. No misaligned lines or backgrounds, everything in perspective, well lit, no choppy/rough edges.
Technique	Used eraser tool or other primitive, irreversible techniques.	Some use of masking but forgot to utilize any other tools or techniques learned in class.	.Used tools available but also cut corners using the eraser tool, deleting, etc.	Used everything available and then some. Pen tool, paths, layers, layer masks, quick masks, cropping, selections. Image was produced quickly and efficiently.
Composition/ Creativity	Boring image. 2 or 3 copies of the subject standing still and looking at the camera.	Scene has 2 or 3 instances of the subject with a mild attempt at group interaction. Image is conservative and plays it safe when it comes to overlaps or complex poses.	Composition has 3 or more instances of the subject, makes an attempt at a complex scene. Has some solid interaction.	Composition is creative and exciting. 4 or more instances of the subject are in the scene interacting with each other. Overlaps of images, use of different "characters," image tells a story.